

Songs to Toasts

THE QUEEN

God save our gracious Queen,
Long live our noble Queen,
God save the Queen!
Send her victorious,
Happy and Glorious,
Long to reign over us
God save the Queen!

THE INCORPORATION OF HAMMERMEN AND THE DEACON

Under the spreading chestnut tree,
The village smithy stands,
The smith, a mighty man is he,
With large and sinewy hands,
And the muscles of his brawny arms,
Are strong as iron bands.

His hair is crisp and black and long,
His face is like the tan,
His brow is wet with honest sweat,
He earns whate'er he can,
And looks the whole world in the face,
For he owes not any man.

THE TRADES HOUSE

Oh, the auld hoose, the auld hoose,
What tho' the rooms are wee!
Oh! kind hearts were dwelling there,
And bairnies fu' o' glee.
The wild rose and the jasmine
Still hang upon the wa'.
Hoo mony cherish'd memories
Do they, sweet flow'rs, reca'.

The Craft Will Also Sing at appropriate junctures The First Verse and Chorus of “The River Clyde” and “Auld Lang Syne” with the Kind Assistance of Tenor Alan Beck and Accompanist Jonathan Buchan.

Thursday 9th November 2017 at Trades Hall

Incorporation of Hammermen of Glasgow

(Scottish Charity No: SC014125)

Annual Dinner



Seal of Cause Granted
11th October 1536

Deacon: Lieutenant Colin R Botfield RNR

Collector: Professor Bruce Wood



*'Coat of Arms of the Incorporation from an Old Glasgow Building now demolished.'
Panel now in the Kelvingrove Museum*

Master Court

John A McKnight *Late Deacon*
Peter McCarthy DL, *Ex-Deacon*
Professor David Harrison, *Ex-Deacon*
Professor Gordon Masterton OBE *Late Collector*
Andrew Young
David Westmore
Charles Craig
Chris Vine
Dr Nina Baker

Clerk: W Grant Johnston

'By Hammer in Hand, All Arts Do Stand'

'The Hammermen Motto'

The Prince Philip Prize

His Royal Highness, The Duke of Edinburgh became an Honorary Member of the Incorporation of Hammermen of Glasgow in 1955. At the Craft's Annual Dinner in 1965, permission was granted by His Royal Highness for his name to be used with what has become the premier prize of the Craft, the Prince Philip Prize. The Prince Philip Prize came to be awarded as a Trade prize to a student also learning a trade or craft who was often studying part time at college and considered most meritorious after interview by members of the Master Court. Subsequently a second Prince Philip Prize was introduced for the University students. In the 1990's, our Prizes schemes was remodelled as Hammermen Awards. In recent times, The Hammermen Awards have been updated to reflect current study and employment rationales and the Awards are now open to all Colleges and Universities students within the Greater Glasgow area whether full or part time. Hammermen Award winners receive a cheque for £300 and a certificate and runners-up a cheque for £200 and in recent years there have been 25 recipients per annum.

The Hammermen Award Winners complete an interview and assessment conducted by members of the Master Court on the work which they are currently undertaking or studying. This has been taken very seriously by candidates who often arrive for interview with models or drawings of the projects on which they are engaged, and over a number of years the Master Court has been impressed by the quality and enthusiasm of candidates and indeed the products, careers and projects they have progressed and from this two winners and two runners up are selected.

The winners of the Prince Philip Prizes each receives a trophy to retain for one year, a miniature replica for perpetuity, a cheque for £1,500 and a certificate. These are normally presented at the Craft's Annual Dinner in November. This year we were honoured as HRH Prince Philip visited us at Trades House on 3rd July and presented the prizes to the winners in person and met previous winners, the Master Court and past Deacons. This was one of Prince Philip's last public engagements and we wish him well in retirement and thank him for his membership and support of our craft.. Runners-up receive a prize of £500. Many Prince Philip prize-winners over the years join our craft. Indeed Stuart Cameron who won in 1968 is our guest speaker. Gordon MacLennan, an Ex Deacon, who won in 1972 still supports our activities. Jason Duncan, a winner from 2012 and now working in India donated £1,500 back to the craft with his thanks this year. Member Vickram Dhani, who won in 2014 in the College category, has recently graduated from University with a first Class honours degree. This year was the 50th Anniversary of the first Prince Philip Prize being awarded and prompted the Master Court to invite HRH Prince Philip to Trades House.

Deacons of the Craft From Year 2000 onwards

2000	Archie S Hunter	2009	Russell L Crichton
2001	John S Denholm	2010	Henry G Perfect
2002	David MacLellan	2011	Alistair S Burrow
2003	James W Morris	2012	David W M Denholm
2004	Peter J Shand	2013	Ex Deacon Norman Hamilton IF
2005	David H Manson MBE	2014	Professor David K Harrison
2006	Norman Hamilton IF	2015	Peter McCarthy DL
2007	Gavin MacLellan	2016	John A McKnight
2008	Ian R Young OBE	2017	Lt Colin R Botfield RNR

Menu

Crab and avocado tian with croute and lemon creme fraiche

~ooOoo~

Sirloin of Gilmour's beef, garlic roasted potatoes, yorkshire pudding, roasted chantenay carrots and gravy

~ooOoo~

White chocolate cheesecake, strawberry and basil salad or Cheeseboard

~ooOoo~

Freshly brewed Coffee or Tea and tablet

(Vegetarian option also. Apologies On Cost; Eight Legs of Venison are Two Deer!)



Grace

Delivered by:

Late Deacon John A McKnight

Toast List

- “The Queen” The Deacon
- “The Prince Philip, Duke of Edinburgh,
The Duke of Rothesay, The Princess Royal
and the other members of the Royal Family” The Deacon
- Her Majesty’s Armed Forces The Deacon
- “The Incorporation of Hammermen and Deacon” Robert Shaw
Retired Superintendent Police Scotland
- Reply The Deacon
- “The Trades House of Glasgow” Stuart Cameron MBE
*Former Chief Engineer now Consultant Doosan Babcock
Governor American Society of Mechanical Engineers*
- Reply Dr Alistair Dorward
Deacon Convener of the Trades of Glasgow

Visiting Craft

The Incorporation of Tailors Deacon: Timothy Purdon

2017 Awards

Prince Philip Prize

University Category: Merlin Kafka
University of Strathclyde

College Category: Shannon Martin
Glasgow Clyde College,

Scottish Engineering/Incorporation of Hammermen Award

Meryl Devlin
Aggreko plc

The Engineering Professor's Council and Hammermen Award To Be Confirmed

Silversmithing & Jewellery Prize at Glasgow School of Art Miki Asai and Isla Christie

HMS Defender Engineering Trophies *Marine Engineering Rating Prize* *Weapons Engineering Rating Prize*

Prizes at Craftex
Skye Lyons of Glasgow Kelvin College
Iona Wishart of Glasgow Kelvin College
Industrial Product Design Lidia Modlinska of City of Glasgow College
Advanced - Lesley Anne McCluskey of City of Glasgow College

Trades House Schools Awards for Metal Work

Enas Magzoub Holyrood Secondary School
Shann Shoiab Holyrood Secondary School
Erika Mills Abercorn Secondary School
Joshua McMichael All Saints Secondary School

In addition a further 23 Hammermen Awards Winners and Runners Up received prizes of £300 and £200 respectively.

We also welcome representatives of Fem Eng and Formula Student Racing of the University of Glasgow to whom we provide financial assistance to our dinner tonight.

The History of the Craft

The Incorporation of Hammermen of Glasgow traces its origins “generations prior to” the seal of cause granted by the Magistrates and Town Council of Glasgow with the concurrence of Gavin the Archbishop of Glasgow under seal of the Town Council and round seal of the Archbishop on 11 October 1536. This reflected other Craftsmen associated with metal working coming together as part of the Guild and Livery system in other towns and cities and the Incorporation of Hammermen in Glasgow sought to regulate the trade in metal working within the Burgh of Glasgow, ensure proper standards of training and workmanship of the membership, supporting members, their widows and dependants who fell on hard times. Unlike the specialisms which developed in London, the Hammermen embraced blacksmiths, silversmiths, goldsmiths, lorimers, cutlers, armourers, sword makers, clockmakers, locksmiths, pewterers, tinsmiths and others. The Hammermen fought in various battles under our own Battle Colours including Langside 1568 & Falkirk 1746 and we still have these proud Banners

In 1605, the fourteen Glasgow Incorporations associated themselves together in the Trades House of Glasgow (motto “Union is Strength”) and between 1791 and 1794 constructed a meeting place for the incorporated Trades at this, the Trades Hall, Glassford Street, a building designed by Robert Adam, indeed one of his last. This building is now, after the Cathedral, the oldest building in Glasgow still in use for its original purpose. It is in this venue that the Annual Dinner (the Deacon’s Choosing Dinner) of the Incorporation is held.

In the course of litigation in the Eighteenth Century the fourteen Crafts established their order of precedence, and in 1777 the Court of Session awarded the premier position to the Incorporation of Hammermen. The Hammermen are, and we say it ourselves, justifiably proud of our premier position amongst the Crafts and believe that we have been and still remain at the forefront of maintaining the continuing relevance in the development of Craft activities.

During the Nineteenth Century, the traditional origins of the Hammermen led to its being associated with the Engineering and Shipbuilding Industries of the West of Scotland and almost all of the families associated with those industries (Colville, Connell, Lithgow, Scott, Stephen and Yarrow and many others) are associated through generations with the Craft. The Incorporation’s Crest is a hammer surmounted by a crown and its motto is “*By Hammer in Hand, All Arts do Stand*”. The reforms to Civic Government and the freeing of commerce in the Nineteenth Century reduced the importance of the Craft Associations in Glasgow as elsewhere, but the Incorporations have continued to exist as charitable and public bodies.

The Incorporation is governed by a Master Court led by the Deacon and the Collector, each of whom is elected in September for one year. The Collector’s job was to look after the alms of the Incorporation and today is nominally responsible for the Craft’s accounts and to persuade others to join the Craft. Holding the office of Collector is generally a prerequisite to elevation to Deacon. Some other items of historical interest from our records and artefacts include our guard duty in the middle ages, two banners from the Battle of Langside in 1568 also flown at Falkirk 1746, a Pint Stoup initialled RB from a Tarbolton Inn which victualled Robert Burns, a Bell, Port Teapot, the Gill Stoup all on display. Our minutes record involvement in forming the City of Glasgow Police in 1800, one of the first in the world, contributions to various war funds, Kings, Princes, Prime Ministers and a Princess amongst our members and, in 1921, our Clerk having a nervous breakdown!