

Trading Post

Newsletter of the Trades of Glasgow

ISSUE 4 -March 2021



DC - Welcome

March marks the start of Spring and that is a hint to all of us to ‘spring into action’. Already along with the daffodils and crocuses the Crafts are bringing colour to the lives of ordinary citizens of Glasgow, through charitable giving and new ventures.

Education and outreach is the constant strength of the offer made by the Trades House crafts, and planning is underway to ensure that our educational opportunities are available and as vital as ever. Of course not everything will be as usual and temporary stops have been made to some programmes but it is up to all of us to do what we can to ensure the Trades House ethos thrives.

You will find in this edition an update on key elements of the Trade House Education Festival and plenty to tease your interest and engage your energies. Looking beyond this time as lockdown is set to ease there will be so much to do, so please stand ready.

Trades House of Glasgow Modern Apprentice Awards

This year, once again, there will be no competition for the popular GMAA event and prize giving. The awards ceremony, with contestants and their families present, is held just after the Craftex exhibition each year in early June. Lynn Dalgleish, GMAA Coordinator said *"We look forward to the competition returning in 2022 - bigger and better than ever!"*

The article below features Emma O'Halloran the GMAA winner in 2019 who went on to win Apprentice of the Year in Scotland through the Skills Development Scotland competition. This is the fifth time that GMAA winners in recent years have found national success in Scotland. Please help publicise the Awards programme with your Craft members and industry contacts. Lynn stated *"We are always keen to attract candidates from small to medium sized organisations who may have smaller apprentice programmes than the larger companies."*

Apprentice in running for top national award

Facebook Community Reporter



Emma O'Halloran

A FORMER St Andrew's Secondary School pupil is in the running for a top national apprenticeship award.

Emma O'Halloran from Ruchazie could be crowned Scotland's Apprentice Ambassador of the Year at the upcoming Scottish Apprenticeship Awards run by Skills Development Scotland.

At 17, Emma embarked on a career with Glasgow Scientific Services through Glasgow City Council's apprenticeship scheme.

Actively using her skills Emma acts as a mentor to secondary school pupils and keeps up to date with them regularly.

Jane White, Group Manager at Glasgow Scientific Services, said: *"Emma's apprenticeship with us has been the stepping stone for her career and amounted success. She puts her heart and soul into everything she does. To say Emma has exceeded our expectations is an understatement. She is an inspiration and joy to work with."*

Jane continued *"It was clear from day one Emma was going to make the most of her apprenticeship. She completed her essential training well ahead of target and has advanced her scientific abilities and skills in a such a way that she really is an asset. The wealth of experience that comes with doing an apprenticeship such as this one means Emma has gained far more hands-on experience than a graduate coming out of university."*

Emma was also named Glasgow City Council's top apprentice in 2016 and was recognised by the Trades House Glasgow as their top apprentice in 2019.

School Craft Competition

The School Craft Competition is an annual event which supports one of the three main aims of the Trades House namely, to encourage the continued development of craft skills. It is open mostly to S3 - S6 pupils in all Glasgow Schools who are engaged in the areas of design, manufacture and technology. Originally concentrating only on the design and manufacture of wood and metal objects, the subject areas have significantly increased and now involve Technology: S3 Broad Education; Design and Manufacture in Wood & Metal; Graphic Design; Engineering Science; Graphic Communication; and Art: Art and Design.

Awards are made within each subject category with winners receiving medals. Framed certificates are awarded to second and third placed candidates and those receiving commendations, all of which are presented at the Awards ceremony in the Grand Hall, in June.

This is a high-profile event attended by the Deacon Convener, members of the Platform and Chain Gang as well as the representatives of the Lord Provost and Glasgow Education Department.

The entries are judged by a committee of volunteers from the Crafts, all of whom find the experience interesting, enjoyable and extremely rewarding. We are actively seeking additions to the committee as sadly, in the last two years, we have lost a number of members. Should you be interested in becoming involved with the competition, please forward your personal contact details (including craft) to Jackie Mullen at the Trades House Office at jackie.mullen@tradeshouse.org.uk

Iris C Gibson Co-ordinator, School Craft Competition

2021 Robert Burns Festival

A success was noted after the Robert Burns Festival invitation was sent to Glasgow schools at the start of the 2020/2021 academic session to take part in 2021.

With lockdown and the obvious difficulties presented to schools, it was uncertain whether, the invitation would be well received, but within days of it being sent, schools rose to the cause. The offer, based on a non-competitive show of video presentations by pupils in verse speaking, solo singing and instrument playing, got a great response.

On 27th November 2020, at a meeting held on Zoom, the organising committee agreed to view these videos of the young performers on 14th January 2021 and to award Trades House certificates to all those taking part.

It was further agreed that a sub-group of the committee should keep up to date with the COVID regulations and lockdown being imposed on the schools and amend the date of receipt of the videos accordingly.

Subsequently the sub-group notified the participating schools that the closing date for receiving the videos would be the 24th May 2021, five weeks after the Spring holiday and giving plenty of time for teachers to be enabled to get the pupils ready.

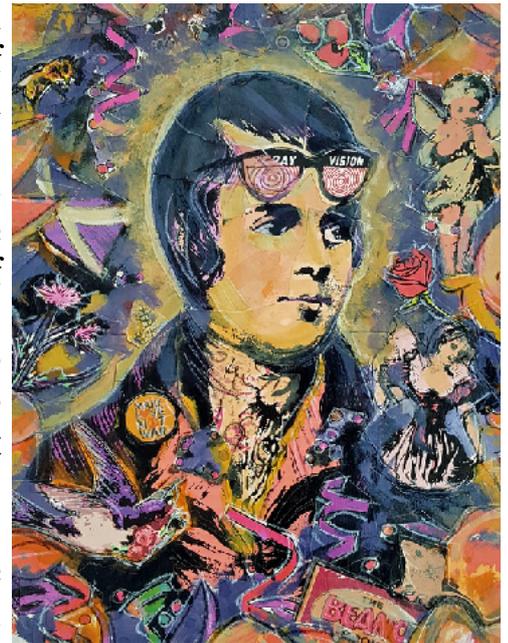
Bob McDonald of the Committee said *"The organising committee is committed to having this annual event continue and to thrive, year on year. This venture to encourage participation and the giving of Certificates of Participation is a wonderful compromise, which I know the youngsters will cherish for years to come."*

Craftex - Better next year

Although the organisation was coming together well for this year's Craftex and would have taken place in early June 2020, it had to be cancelled following the Covid restrictions.

The colleges have been very restricted since the start of Covid and particularly in the practical craft and trade works that Craftex promotes, so the competition and exhibition cannot take place in 2021 either.

The Trades House Craftex Coordinators, Paul McDevitt and Graham Kelly, aren't disheartened and stated, *"Craftex will return next year brighter and brasher. We have been keeping in touch with George McNeillie, the Colleges Coordinator and we envisage we will return with a full event in early June 2022."*



Sands of Life - Greg Moodie

Coming Soon

Malt Whisky Tasting - an evening with "The Nose" - Thursday 25th March 2021

Following the success of the Wine Tasting event in November, and by request from participants at the event, we are hosting a very special Malt Whisky Tasting evening which will feature recent recipient of an OBE, for service to the whisky industry, Richard Paterson as our expert. He recently celebrated 50 years at Whyte & Mackay, latterly as Master Distiller,



and was handed the Lifetime Achievement Award at the International Spirits Challenge 2020.

He's a legendary figure in the scotch world, called "The Nose" for his palate prowess, and celebrated for his showy presentation style, which often includes throwing the contents of a glass of whisky—even very expensive stuff—on the floor to ensure that the glass is clean. Earning his nickname he demonstrates a peerless ability to assess the quality of whiskies. Richard has served as the International Spirits Challenge whisky chairman for several years.



Invitation to attend a malt whisky tasting event in aid of
The Deacon Convener's Charity Appeal
Conducted by Richard (The Nose) Paterson OBE of Whyte & MacKay
On Thursday 25th March at 7.30 pm

The event is in aid of the Deacon Convener's Appeal which will support the Commonwealth Fund in 2021, and is not to be missed. Likely to be oversubscribed, it is vital to register in advance. Please email the Deacon Convener at dalgleshkt@gmail.com to reserve a place at this fantastic opportunity.

Summer art sale

This year's major fund raising event in aid of the Deacon Convener's charity appeal will be our online summer art sale which will give budding artists and photographers the opportunity to donate and display their creative talents and give everyone the chance to own a unique artwork. Entry will be open to members of the Trades House and friends and family and details of how you can enter will be circulated in the coming weeks.



**Incorporation of
Coopers of Glasgow**

Future Cooper Event

- The Coopers Business Lecture – Thursday 25th March 2021 @ 7:30 (1 hour) by Zoom.

Getting Crafty

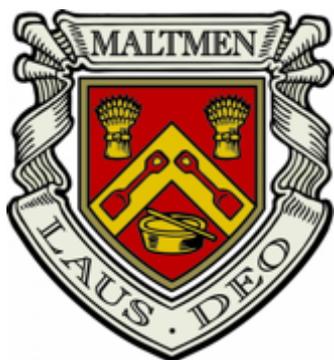


Incorporation of Coopers of Glasgow

DEACON'S DINNER – FRIDAY 5 MARCH 2021 Due to the pandemic they are not able to hold their normal Choosing Dinner and are therefore holding a virtual 2021 Coopers Dinner. Conducted via the Zoom online portal, the evening will be different to normal but will enable people to interact with each other and to have dinner with, no doubt, a drink! During the evening there will be opportunities to chat in smaller Zoom breakout rooms, as people eat and have dinner. There will be a couple of toasts with short speeches and also some musical entertainment. Dress for the occasion will be smart (but not formal). The evening is open to all members of the Craft and any guests that Members wish to join.

Fund-raising cannot happen in the normal way, instead John MacLeod has established a 'Just Giving Page', so that people can make donations. The Marie Curie charity is well known to the Coopers and has been supported in the past. Marie Curie is a provider of Care and Support through terminal illness and, with normal fundraising routes closed, they are in need of funds.

Incorporation of Maltmen Claire Whyte has supported the Maltmen in the development of a new twitter account and they already have over 90 connections. They already had a Facebook page easily found by typing into the search tab 'Maltmen in Glasgow'. Social media plays its part in connecting with the Scottish Licensed Trade and is a really good opportunity to connect with peers. They also celebrated Strathclyde University's Maltmen Assignment on 5th February and awarded Chloe Pearson best in class for her Brewdog Project. Chloe wins £500 an invite to their Dinner, The Maltmen Trophy and the opportunity to promote her work through the Maltmen network.



This was a real highlight not only for The Maltmen but also the students, who in a less than normal year, had very little to get excited about. The Maltmen were in agreement that all the students presented their works exceptionally well. Since then The Maltmen have received 3 new applications for Membership and are about to promote a Member from within onto The Mastercourt.

Unfortunately they lost one of their Grantees and hope that the Visitor will be able to visit survivors in the not too distant future.

To keep Members updated they held a Mastercourt Meeting on Friday 26th February followed by a Membership Meeting with chats from DC Ken Dalglish, the Collector of The Hammermen Nina Baker, a Maltmen retort from their very own Gordon Wyllie and the cream on top provided by David Cochrane, CE of the Hospitality Industry Trust Scotland.

To honour their Dinner Date of 11th March, they will be doing an online Maltmen Showcase, a visual reflection of the year that was, followed by some Zoom chat and cheer.

The Incorporation of Masons held a Lammas Court Social via Zoom on Tuesday 2nd February at which the Deacon Convener, Ken Dalglish made a customary visit, which was a great success. Past Deacon and Honorary

House Master, Craig Bryce, gave a very interesting lecture on the History of The Trades House of Glasgow.

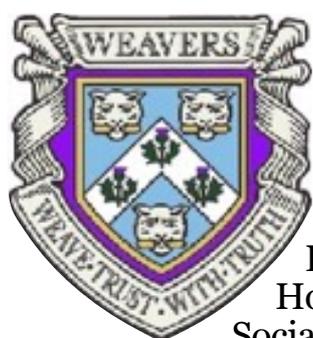


Entertainment on the evening was provided by Daniel Griffin who enthralled us with his musical and singing ability.



The stone for the memorial planter/seat to be erected at Barrhead for the Waterworks Voluntary Group, when Covid restrictions are lifted, has been cut

by Hutton Stone. The carving and lettering of the stones for a spine wall in the memorial have also been finished by Josephine Crossland who was the recipient of the incorporations scholarship award in partnership with the Worshipful Company of Masons of London in 2019. Josephine has used a letter form that she designed whilst studying lettering with John Neilson during her apprenticeship and attributes that it was due to her award and training that she was able to do this.



The Incorporation of Weavers have just held their February Master Court Meeting at which they generously allocated over £15,000 to charitable causes, particularly giving to those Charities supporting people during the pandemic.

Those supported included : Glasgow City Mission; Eastpark Home; Lodging House Mission; Prince & Princess of Wales Hospice; Erskine Hospital; Sma' Shot Cottages; The Haven and Social Bite. Messages of thanks have been received from and recipient charities.

In addition the Weavers are inviting the aforementioned Charities to say a few words at their virtual Box Opening in May, which will also include winners of their acclaimed scheme of Industry Awards. These awards are given in various categories such as Lifelong Achievement in the Weaving Industry, Best New Woven Fabric, Most Innovative Fabric and even Totally Tartan. Supporting the textile and weaving Industry is a high priority of the Weavers Craft and the Master Court look forward to being able to make site visits to textile producers in the near future.

Another matter of interest to Weavers was a recent article by Vanessa Habib in the January/February edition of History Scotland magazine which featured the linen and weaving trade in Glasgow, Edinburgh and Aberdeen in the 18th Century. Well worth a read for those who value good historical research.

Lodging the News

The Trades House of Glasgow, Lodge No. 1241, held their Burns Supper on Zoom on Monday 8th February, with the Deacon Convener Ken Dalgleish in attendance. Noted Piper, Graeme Bell piped in the Haggis, much approved by the Provincial Grand Master, Andrew Mushet. A great evening was had by all and particularly appreciated was the Toast to the Trades House offered by Hamilton Purdie and the reply from the Deacon Convener.